

ÀNGEL ÒDENA REVIEWS

Luisa Fernanda (Miami Grand Opera)

"Òdena, a baritone from Spain completely stole the show with his...sweetJesus, there is no adjective adequate to describe this man's voice. Its hot over the room, filling every crevice with another wordly resonance.

Beyond that, hos performance as an actor was equally magnetic. Where he conveyed passionate love, it was a though sunbeams radiated around his body. Where his carácter was defeated, it seemed a hole sunk in to the stage around his feet.

We never thouht we'd say this about a man in knee-highboots, but the guy was down right sexy. We wold have happily sat for two hours listening to his voice alone."

Miami New Times, November 2011