

# ÀNGEL ÒDNA REVIEWS

*El Gato Montés* (Teatro de la Maestranza de Sevilla)

"Angel Odena stood out way above the rest of the cast and sang with projection and energy, producing a bright, yet profound sound. He is expressive and musical and changes colour from bright to dark, singing from piano to forte - all with ease. His range is equally impressive going down into the depths of the earth when necessary.

His scenic presence is fabulous and in his voice you can distinguish all the different emotions from pain, anger and even smell to death."

J.J.Ponce | [www.codalario.com](http://www.codalario.com) - La revista de Música Clásica  
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