

ÀNGEL ÒDNA REVIEWS

Carmen de Bizet (Arena di Verona)

“Convincing and elegant Escamillo sung by Àngel Òdena with an impeccable vocal line and remarkable stage presence”.

Alessandro Cammarano. Operaclick. July 2009

Carmen de Bizet (Arena di Verona)

“Àngel Òdena, he changed from a warm low register to high register; his tone is warm in both low and high registers, he always sings with beautiful phrasing with a profound sentiment”.

BluArte. July 2009