

ÀNGEL ÒDNA REVIEWS

Carmen de Bizet (Ópera de Orange)

"A shiniest Escamillo brilliantly executed by the spanish bariton Àngel Òdena".
L'Humanité. July 2008

Carmen de Bizet (Ópera de Orange)

"Àngel Òdena's Escamillo, with a strong and velvet timbre".
Bernard Georges. L'Herault du Jour. July 2008