

ÀNGEL ÒDNA REVIEWS

Carmen, **Bizet (Opéra de Toulouse)**

“Escamillo well projected, robust and homogeneous voice with an ample range that copes easily with this role”.

ForumOpera.com. April 2009

Carmen, **Bizet (Opéra de Toulouse)**

“Àngel Òdena, Escamillo that was very convincing”.

Le Quotidien. April 2009