

ÀNGEL ÒDNA REVIEWS

Madama Butterfly, **Puccini (Opéra de Lausanne)**

“Àngel Òdna with his Sharpless absolutely breath-taking and appealing in flexibility and generosity”.

Bernard Halter, 24 Heures. February 2009

Madama Butterfly, **Puccini (Opéra de Lausanne)**

“Notable the protective presence and timbre of the American Consule”.

Marie Alix Pleines, Le Courrier. February 2009