

àngel Òdena

BARÍTONO

Biography

Born in Tarragona, Spain, he studied piano and singing at the Conservatory of his home town with teachers Mercè Obiol and Dolors Aldea and in Barcelona with tenor Eduard Giménez.

At the same time he graduated in Geography and History from the University of Barcelona.

His operatic activity since his debut at the Petruzzelli Theater in Bari, has taken him to countless International Theaters where we can highlight theaters in the cities:

Metropolitan Opera House in NYC, Miami, Berlin (Staatsoper, Deutscheroper), Hamburg, Helsinki, Amsterdam (Concertgebouw), Paris (Theatre des Champs Élysées), Toulouse, Limoges, Montpellier, Orange, Lausanne, Venice, Bologna, Florence, Turin, Palermo, Naples, Lisbon, Arena de Verona, Athens, Savolinna... And obviously at all the most important Spanish Theatres: Liceu de Barcelona, Teatro Real de Madrid, Valencia, Seville, Bilbao, A Coruña, Oviedo, Palma de Mallorca...

His repertoire has evolved over the years, specializing in recent years in the Verdiano and Verista repertoire, highlighting the main baritone roles in the operas:

LA TRAVIATA, RIGOLETTO, IL TROVATORE, NABUCCO, DON CARLO, A DANCE IN MASCHERA, AIDA, SIMON BOCCANEGRA, OTELLO, ATTILA, MACBETH, FALSTAFF (Ford and Falstaff), TOSCA, IL TABARRO, MANON LESCAUT, MADAMA BUTTERFLY, AND PAGLIACCI, RUSTIC CAVALLERY, SUSANNA'S SECRET...

We can highlight the Bel cantista repertoire. LUCIA DI LAMERMOOR, DON PASQUALE (Malatesta), THE FAVORITE, ROBERTO DEVEREUX, L'ELISIR D'AMORE, IL DUCA D'ALBA...

We can also highlight his introduction to French music with operas such as THAÏS, CARMEN, SANSON ET DALILA, ROMEU ET JULIETTE, CYRANO DE BERGERAC, WERTHER...

Finally, it should be noted that the German repertoire has also been part of his operatic activity in some cases, singing the main roles in operas TANHÄUSER, TRISTAN UND ISOLDA, ELEKTRA, LOHENGRIN (Der herrufer)...

It has been directed by great directors, being able to highlight D.Baremboin, D.Oren, N.Santi, M.Armillato, R.Palumbo, D.Callegari, P.Carignani, A.Allemandi, P.Domingo, P.Arrivabeni, P.Olmi, S.Bitckov, P.G.Morandi, R.Frizza, P.Schneider, P.Steinberg, M.Plasson, D.Ruistioni, F.Ivan Ciampa, M.Beltrami, H.Lintu, M.A. Gómez Martínez, J. López Cobos, J.Pons, O.Díaz, R.Tebar, J.Mena, A.Ros Marbá, G.Garcia-Calvo, G.Gimeno.

Zarzuela and Spanish opera have also been part of his repertoire, highlighting EL CASERÍO, LA TABERNERA DEL PORT, EL GAT MONTÉS, LA DOLORES, LUISA FERNANDA, MARGARITA LA TORNERA, LA VILLANA, JUAN JOSÉ, MARINA, KATIUSKA.

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